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Education

Ph.D. Indiana University, English, 2015
Minor Field: Renaissance Studies
M.A. Indiana University, English, 2011
B.A. Trinity International University, *summa cum laude*, 2009
Majors: English and English Education
Semester Abroad: Wycliffe Hall, University of Oxford, 2009

Academic Employment

Trinity International University
Associate Professor of English, 2021–
Concurrent appointment: Director of the Honors Program, 2016–
Assistant Professor of English, 2016–2021
Visiting Assistant Professor of English, 2015–2016

Indiana University
Teaching Fellow in English, 2015 (spring)
Associate Instructor of English, 2010–2014

Monographs

Bold Conscience: Luther to Shakespeare to Milton (108,000 words), forthcoming from the University of Alabama Press in the series, Strode Studies in Early Modern Literature and Culture.

Revising Shakespeare's Folio: Race, Gender, and Tragic Sympathy (82,000 words), manuscript complete.

Refereed Articles

“Pitying Desdemona in Folio *Othello*: Race, Gender, and the Willow Song” (12,400 words), forthcoming in *Shakespeare Survey* 75 (2022).

“Constructing Miltonic Interiority: Adam, Satan, and Conscience in *Paradise Lost*” (11,100 words), forthcoming in *Milton Studies* 64 (2022).

- “Spenser and Renaissance Patristics: The Eight Deadly Sins in *The Faerie Queene*” (10,300 words), forthcoming in *Modern Philology* 119.4 (May 2022).
- “Conscience in Hamlet and Claudius” (7,600 words), forthcoming in *Studies in English Literature, 1500–1900* 62.2 (Spring 2022).
- “Editing Shakespeare’s *Troilus and Cressida*: The Folio’s Double Rejection of Pandarus” (10,400 words), forthcoming in *Shakespeare Studies* 49 (2021).
- “*Troilus and Cressida*’s Folio Prologue in the Poets’ War: Shakespeare, Jonson, Marston” (8,000 words), forthcoming in *The Ben Jonson Journal* 28.2 (November 2021).
- “Bunyan and Textual Criticism: Revising Wives in *Pilgrim’s Progress*” (9,800 words), forthcoming in *Essays in Criticism* 71.4 (October 2021).
- “Milton and Genealogical Poetry: Paul, Aratus, Lucretius, and Hesiod in *Paradise Lost*,” *Milton Quarterly* 54.4 (2020): 163–80.
- “Eve’s ‘paradise within’ in *Paradise Lost*: A Stoic Mind, a Love Sonnet, and a Good Conscience,” *Studies in Philology* 114.1 (2017): 171–96.
- “Caliban and the Rhetoric of Sincerity: Postcolonialism, Performance, and the Self,” *Christianity and Literature* 67.1 (2017): 69–88.
- “Arthur and the Failed Pursuit of *Imitatio Christi*: Christological Allusion in Spenser’s *Faerie Queene* and Tennyson’s *Idylls of the King*,” *Arthuriana* 26.3 (2016): 41–66.
- “Conscience, Voice, and Presence: Newman’s *University Sermons* and Victorian Platform Culture,” *Victorian Review* 40.1 (2014): 211–31.
- “Ruskin, Architecture, and the Bible: Prophetic Intertext in *The Seven Lamps of Architecture* and *The Stones of Venice*,” *Journal of Pre-Raphaelite Studies* 23.2 (2013): 24–40.
- “Conscience and Consciousness in *The Ambassadors*: Epistemology, Focalization, and Narrative Ethics,” *Henry James Review* 34.1 (2013): 33–46.
- “‘Distant Reading’ on a Small Scale: Lighting and Ethics in *Far From the Madding Crowd*,” *Hardy Society Journal* 8.2 (2012): 49–65.
- “The Eclipse of Tradition in *Jude the Obscure*: Rural Identity and the Victorian Railway,” *Hardy Society Journal* 6.2 (2010): 49–56.

Invited Article

- “Recent Studies in Early Modern Conscience,” forthcoming in *English Literary Renaissance* (2022).

Book Chapter

“Raphael’s *Peroratio* in *Paradise Lost*: Balancing Rhetorical Passion in Virgil and Paul,” in *Scholarly Milton*, ed. Thomas Festa and Kevin Donovan (Clemson University Press, 2019), 163–82.

Review Articles

“The Bible in Early Modern England,” review of *The Origins of the Bible and Early Modern Political Thought*, by Travis DeCook; *The Book of Books: Biblical Interpretation, Literary Culture, and the Political Imagination from Erasmus to Milton*, by Thomas Fulton; *Criticism and Confession: The Bible in the Seventeenth Century Republic of Letters*, by Nicholas Hardy; and *The Political Bible in Early Modern England*, by Kevin Killeen; *Milton Quarterly* (forthcoming).

“Religious Approaches to Milton,” review of *National Reckonings*, by Ryan Hackenbracht; *Early Modern Asceticism*, by Patrick McGrath; and *Milton and the Parables of Jesus*, by David V. Urban; *Modern Philology* 118.2 (2020): 304–17.

Reviews

Rev. of *Typographies of Performance in Early Modern England*, by Claire M. L. Bourne, *Shakespeare Quarterly* (forthcoming).

Rev. of *Conscience in Early Modern English Literature*, by Abraham Stoll, *European Legacy* 25.4 (2020): 486–88.

Rev. of *Hamlet and the Vision of Darkness*, by Rhodri Lewis, *Sixteenth Century Journal* 49.2 (2018): 604–5.

Rev. of *Writing Conscience and the Nation in Revolutionary England*, by Giuseppina Iacono Lobo, *Renaissance Quarterly* 71.3 (2018): 1127–29.

Rev. of *Terrorism Before the Letter: Mythography and Political Violence in England, Scotland, and France 1559–1642*, by Robert Appelbaum, *Sixteenth Century Journal* 47.4 (2016): 1083–84.

Rev. of *Settling the Peace of the Church: 1662 Revisited*, ed. N. H. Keeble, *Fides et Historia* 48.1 (2016): 174–75.

Rev. of *Stages of Engagement: Drama and Religion in Post-Reformation England*, ed. James D. Mardock and Kathryn R. McPherson, *Sixteenth Century Journal* 46.4 (2015): 1116–17.

Invited Talks

“Folio, Quarto, Prologue: *Romeo and Juliet*, *Troilus and Cressida*, and Shakespearean Revision,” Chicago-area faculty Renaissance Seminar, University of Chicago. November 2019.

“Paul and the Janus-faced Conscience: Inner and Outer Orientations from Luther to Milton,” Annual Renaissance Studies Roundtable, Indiana University. Bloomington, IN, December 2014.

Conference Presentations

- “Pitying Desdemona in *Othello*: Self-Defense and the ‘Willow Song,’” digital seminar for Shakespeare Association of America. April 2021.
- “Killing the Fly in *Titus Andronicus*: Pacing, Repetition, and Violence in Shakespeare’s Folio,” digital seminar for Shakespeare Association of America. April 2020.
- “Double Allusion: Paul and the Classics in *Paradise Lost*,” Conference on John Milton. Birmingham, AL, October 2019.
- “Donne’s First Sermon to Charles I: Supporting the Royal Conscience,” John Donne Society conference. Baton Rouge, February 2019.
- “The Royal Conscience in Public and Private Spheres: Kantorowicz, Charles I, Donne, Milton,” International Congress on Medieval Studies. Kalamazoo, MI, May 2018.
- “The Public Conscience of the King: *Hamlet* and Voyeuristic Regicide,” Sixteenth Century Society and Conference. Milwaukee, October 2017.
- “Conscience, Rhetoric, Act: Donne and Aural Richness,” International Congress on Medieval Studies. Kalamazoo, MI, May 2017.
- “The Seven Deadly Sins in *Piers Plowman* and *The Faerie Queene*: From Confession to the Reformation,” International Congress on Medieval Studies. Kalamazoo, MI, May 2016.
- “Raphael’s Failed *Peroratio* in *Paradise Lost*: Conflicting Models of Inner Strength in Homer and Paul,” The 2015 Conference on John Milton. Murfreesboro, TN, October 2015.
- “Conscience in the Reformation: Henry VIII, Luther, and the Struggle with Rome,” International Congress on Medieval Studies. Kalamazoo, MI, May 2015.
- “‘The bosom of my Conscience’: The Lusty Interior in Shakespeare’s *Henry VIII*,” Sixteenth Century Society and Conference. New Orleans, October 2014.
- “‘The incommunicable Jewell’: Disqualifying the Conscience of the King in *Eikonoklastes*,” The 2013 Conference on John Milton. Murfreesboro, TN, October 2013.
- “‘My umpire conscience’: Milton and the Ethics of Interiority,” Sixteenth Century Society and Conference. Cincinnati, October 2012.
- “Raphael’s Descent in *Paradise Lost: Sola Fide* and Classical Epic,” Renaissance Symposium, University of Stockholm/Swedish Royal Academy. Stockholm, June 2012.
- “‘Perfect within, no outward aid require’: Raphael’s Instruction and Classical Epic in *Paradise Lost*,” Newberry Center for Renaissance Studies Graduate Student Conference. Chicago, January 2012.
- “Conscience and Consciousness in *The Ambassadors*: Focalization and the Ethics of Narration,” International Conference on Narrative. St. Louis, April 2011.

“Eve’s Vision in *Paradise Lost*: Courtly Love as Personal and Cosmic,” Newberry Center for Renaissance Studies Graduate Student Conference. Chicago, January 2010.

Other Conference Activity

Organizer (with Paul Werstine), “Shakespeare in Quarto and Folio,” Shakespeare Association of America. Jacksonville, April 2022.

Organizer, “Public and Private in Kantorowicz: Studies in Spenser and Other Premodern Writers,” International Congress on Medieval Studies. Kalamazoo, MI, May 2018.

Organizer, “The Concept of Conscience on the Early Modern English Stage,” Sixteenth Century Society and Conference. New Orleans, October 2014.

Awards and Grants

Summer Research Grant, Trinity International University, 2018, 2020

Kate Gartner Frost Award, best essay by an early career scholar, John Donne Society, 2019

Everett Helm Fellowship, Lilly Library, 2017

Summer Institute Grant, National Endowment for the Humanities, 2016

Student/Early Career Scholar Travel Grant, Sixteenth Century Society and Conference, 2014

Distinction, Ph.D. Qualifying Examination, English Department, Indiana University, 2012

Teaching Experience

Trinity International University

100 level: Critical Thinking and Writing

200 level: Studies in Poetry

 Studies in Fiction

 Studies in Drama

300 level: Classical Literature

 Renaissance Literature

 Romantic Literature

 Modern British Literature

 American Literature I

 American Literature II

 Russian Literature

 Topics:

 Early Modern English Drama

 The Flowering of New England (cross-list with History)

 Christian Classics (team-taught, cross-list with History and Philosophy)

400 level: Contemporary Theory (cross-list with Philosophy)

 Shakespeare

Indiana University

- 100 level: Introduction to College Composition
Elementary Composition
- 200 level: Introduction to Poetry
Professional Writing
English Grammar Review
- 300 level: Literary History I: Beginnings to 1700 (teaching assistant)
Children's Literature (teaching assistant)

Institutional Service

Trinity International University

Department of English

- Chair, 2020–
- English–Education Liaison, 2020–
- English Assessment Coordinator, 2015–

Committees

- Admissions, 2020–
- Honors Program: Committee, 2015– (Chair, 2016–)

Advising

- Academic Advisor (40+ undergraduate students annually), 2015–
- Honors Thesis Advisor (chair for 4, reader for 6), 2015–
- Faculty Advisor, *The Trillium*, undergraduate student arts journal, 2015–2017

Secretary, Division of Humanities, 2015–

Professional Service

Manuscript Reviewer

- Christianity and Literature*
- JNT: Journal of Narrative Theory*
- Milton Quarterly*

Victorian Bibliographic Committee, *Victorian Studies*, 2009–2012

Associate Fiction Editor, *Indiana Review*, 2010

Languages

Ancient

- Classical Hebrew, intermediate reading knowledge
- Koine Greek, intermediate reading knowledge
- Latin, basic reading knowledge

Modern

- German, advanced reading and intermediate speaking knowledge
- Spanish, intermediate reading and basic speaking knowledge

Professional Affiliations

Andrew Marvell Society
Milton Society of America
Queen Elizabeth I Society
Shakespeare Association of America

References

Available upon request

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