

**BRIAN W. REICHENBACH**

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**EDUCATION**

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**Doctor of Music Arts in Trumpet Performance & Literature** **2017**

**with cognate in Music Education**

University of Illinois at Urbana-Champaign

Studies with Charles Daval and Ronald Romm

Research advisor: Janet Barrett

- Dissertation: "Memorization in Trumpet Pedagogy: A Qualitative Case Study of its Integration in the College-Level Applied Studio"
- Recipient of the Creative and Performing Arts Fellowship and Hindsley Award

**Master of Music in Trumpet Performance** *with Distinction* **2003**

DePaul University, Chicago, Illinois

Studies with John Hagstrom

**Bachelor of Music in Trumpet Performance** *Magna Cum Laude* **2001**

Wheaton College, Conservatory of Music, Wheaton, Illinois

Studies with Terry Schwartz

**TEACHING EXPERIENCE**

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**Assistant Professor of Music** **2015 –**

**Visiting Assistant Professor of Music** **2012 – 2014**

Trinity International University, Deerfield, Illinois

- Teach Applied Trumpet, Brass Techniques, Basic Conducting, Fundamentals of Music, Music Theory in Contemporary Practice, Theory III, Aural Skills I-IV, Music Analysis, Introduction to the Music Major, Senior Seminar in Music, and Music Appreciation
- Direct Symphonic Band
- Coach chamber ensembles
- Recruit music students and band members
- Co-lead domestic and international tours
- Advise and mentor students
- Oversee and hire instrumental applied adjunct faculty and instructors
- Conduct clinics for high school instrumental programs
- Coordinate department assessment process
- Assessment Committee, member (2015-) and chair (2017-)

**Music Faculty** **2003 – 2005,**

Csehy Summer School of Music, Langhorne, Pennsylvania

**2007, 2016 –**

- Instruct trumpet lessons to middle and high school students
- Direct Band
- Coach chamber ensembles and brass sectionals
- Teach theory

**Wind Ensemble Director**

Spring 2012

Trinity Christian College, Palos Heights, Illinois

**Adjunct Professor**

2003 – 2012

Olivet Nazarene University, Bourbonnais, Illinois

- Instruct applied trumpet to music and non-music major students
- Facilitate Trumpet Studio classes
- Conduct Brass Consort (large ensemble)
- Coach chamber ensembles (brass quintet and trumpet ensemble)
- Teach Brass Methods and Trumpet Literature and Pedagogy classes
- Recruit prospective trumpet students
- Host visiting guest master classes (such as Susan Slaughter, St. Louis Symphony)

**Instructor of Trumpet**

2005 – 2012

College of DuPage, Glen Ellyn, Illinois

**Instructor of Trumpet**

2010 – 2011

North Central College, Naperville, Illinois

**Visiting Teacher**

2005 – 2008

Wheaton Christian Grammar School, Wheaton, Illinois

- Teach group and individual trumpet, horn, trombone, and baritone lessons to beginning fourth and fifth grade students.

**ENSEMBLE PERFORMANCE**

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**Freelance Musician**

2002 –

Recurring substitute Principal and Section Trumpet in ensembles including Chicago Philharmonic, Chicago Sinfonietta, Illinois Philharmonic Orchestra, Quad Cities Symphony Orchestra, Northwest Indiana Symphony, Jim Guter's Big Band, Rockford Symphony, Millar Brass Ensemble, Dubuque Symphony, Kenosha Symphony

**Lincoln Park Brass, Chicago, Illinois**

2002 –

Leader &amp; Founding Member

**Elmhurst Symphony Orchestra, Elmhurst, Illinois**

2008 –

Second Trumpet

**International Chamber Artists, Chicago, Illinois**

2010 –

Member

**New Chicago Brass, Chicago, Illinois**

2019 –

Member

<b>Light Opera Works Orchestra</b> , Evanston, Illinois Section Trumpet	2004, 2009, 2012
<b>EUROBRASS</b> , Germany Trumpet	2001, 2008
<b>Aspen Opera Theater Center Orchestra</b> , Aspen, Colorado Solo Trumpet in world premiere performances conducted by David Zinman of <i>Belladonna</i> by Bernard Rands and premiere performances of <i>Our Town</i> by Ned Rorem	1999 & 2006

### SELECTED SOLO & CHAMBER PERFORMANCES

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Chamber series performances with International Chamber Artists, Chicago, Illinois including <i>Laudes</i> by Jan Bach, <i>Sonatine</i> by Eugène Bozza, <i>Street Song Street Song</i> by Michael Tilson Thomas, <i>L'Histoire du Soldat</i> by Igor Stravinsky, <i>Quiet City</i> by Aaron Copland, <i>Sextet</i> by Oskar Böhme, <i>Quintet No. 1</i> by Malcolm Arnold, numerous school concerts, and live performances on WFMT radio	2010 –
Trumpet & Organ Recitals with Rhonda Sider Edgington at Fourth Presbyterian Church in Chicago, First United Church of Oak Park, Hope Church in Holland, Michigan, Olivet Nazarene University, and Trinity International University	2016 –
New Chicago Brass Midwest Clinic, Chicago, Illinois	December 2019
Lincoln Park Brass Recitals and ceremony music, Chicago area, Illinois	2016, 2019
Guest collaborative recital with Graeme Burgan, piano, Trinity International University	October 2016
Solo recitals Trinity International University, Wellspring Alliance Church, and University of Illinois at Urbana-Champaign (DMA degree recitals) with Patrick Godon, piano	April 2015 & January 2016
<i>Concerto in E-flat</i> (Mvt. I) by Johann Nepomuk Hummel College of DuPage Chamber Orchestra, Glen Ellyn, Illinois	October 2011
<i>Suite in D</i> by George F. Handel <i>Someone to Watch Over Me</i> by George Gershwin (arr. J. Turrin, orch. B. Reichenbach) Monroe Middle School Orchestra, Wheaton, Illinois	June 2009

*Fandango* by Joseph Turrin (with Joseph Rodriguez, trombone) **2007 – 2008**  
 Olivet Nazarene University Concert Band, Bourbonnais, Illinois  
 Wheaton College Symphonic Band, Wheaton, Illinois  
 Wheaton Warrenville South High School Wind Ensemble, Wheaton, Illinois

*Napoli* by Herman Bellstedt **February 2006**  
 Riverside Brookfield High School Band, Riverside, Illinois

### PRESENTATIONS, CLINICS, & GUEST CONDUCTING

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*ACSI Mid-America Music Festival* **March 2020**  
 High School Band Guest Conductor,  
 Olivet Nazarene University, Bourbonnais, Illinois

*Perform from Memory? But I Play the Trumpet!* **July 2019**  
 with Terry Everson (Boston University), co-presenter  
 International Trumpet Guild Conference, Miami, Florida

*Effective Memorization for Better Practice and Performance* **March 2019**  
 Elmhurst College Trumpet Studio Class, Elmhurst, Illinois

### COMMERCIAL RECORDINGS

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*An Anima Christmas*, Anima Glen Ellyn Children's Chorus **2009**  
 Anima Young Singers CD

*Ragtimes & Serenades*, DePaul University Wind Ensemble **2003**  
 Albany Records: Troy 568

*Die Freude am Herrn*, EUROBRASS **2001**  
 Schulte & Gerth: CD 939 227

### ADDITIONAL STUDIES

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Private trumpet studies and master classes with **1995 –**  
 Stephen Burns, Barbara Butler, Charles Geyer, Vincent Cichowicz, Philip Smith,  
 Donald McComas, Arnold Jacobs, Channing Philbrick, and Mark Niehaus

University of Illinois Band Conductors Symposium **2015**  
 Conducting masterclasses with Paula Crider

University of Minnesota Art of Wind Band Teaching Symposium **2013**  
 Conducting masterclass with Craig Kirchhoff

Northwestern University Conducting and Wind Music Symposium **2013**  
 Conducting masterclasses with Mallory Thompson and Michael Haithcock

Aspen Music Festival and School, Aspen, Colorado  
Studies with Raymond Mase and Louis Ranger

**1999, 2006**

**PROFESSIONAL MEMBERSHIP**

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International Trumpet Guild	<b>1995 –</b>
Chicago Federation of Musicians/American Federation of Musicians	<b>2003 –</b>
College Band Directors National Association	<b>2013 –</b>
National Association for Music Education	<b>2016 –</b>
National Band Association	<b>2018 –</b>