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Education

- Ph.D. Indiana University, English, 2015
Minor Field: Renaissance Studies
- M.A. Indiana University, English, 2011
- B.A. Trinity International University, *summa cum laude*, 2009
Majors: English and English Education
Semester Abroad: Wycliffe Hall, University of Oxford, 2009

Academic Employment

Trinity International University
Associate Professor of English, 2021–
Assistant Professor of English, 2016–2021
Visiting Assistant Professor of English, 2015–2016

Indiana University
Teaching Fellow in English, 2015 (spring)
Associate Instructor of English, 2010–2014

Administrative Positions

Trinity International University
Chair of the Department of English, 2020–
Director of the Honors Program, 2016–

Monographs

Bold Conscience: Luther to Shakespeare to Milton (109,000 words), forthcoming 2023 from the University of Alabama Press in the series: Strode Studies in Early Modern Literature and Culture.

Reading Difference in Shakespeare's Folio: Race, Gender, and Tragic Sympathy (86,000 words), proposal under review at a press.

Double Conscience from Shakespeare to Modernity: Stage, Page, Pulpit, Screen (85,000 words), proposal under review at a press.

Refereed Articles

“Bunyan and Textual Criticism: Revising the Wife in *Pilgrim's Progress*” (9,800 words), forthcoming in *Essays in Criticism* 72.2 (2022).

- “Conscience in Hamlet and Claudius” (7,600 words), forthcoming in *Studies in English Literature, 1500–1900* 62.2 (2022).
- “Pitying Desdemona in Folio *Othello*: Race, Gender, and the Willow Song,” *Shakespeare Survey* 75 (2022): 148–65.
- “Editing Shakespeare’s *Troilus and Cressida*: The Folio’s Double Rejection of Pandarus,” *Shakespeare Studies* 50 (2022): 101–25.
- “Spenser and Renaissance Patristics: The Eight Deadly Sins in *The Faerie Queene*,” *Modern Philology* 119.4 (2022): 468–90.
- “Epic Messengers in Homer, Virgil, and Milton: Repetition and Gender in *Paradise Lost*,” *Philological Quarterly* 101.1–2 (2022): 47–69.
- “Constructing Miltonic Interiority: Adam, Satan, and Conscience in *Paradise Lost*,” *Milton Studies* 64.1 (2022): 95–122.
- “*Troilus and Cressida*’s Folio Prologue in the Poets’ War: Shakespeare, Jonson, Marston,” *Ben Jonson Journal* 28.2 (2021): 214–36.
- “Milton and Genealogical Poetry: Paul, Aratus, Lucretius, and Hesiod in *Paradise Lost*,” *Milton Quarterly* 54.4 (2020): 163–80.
- “Eve’s ‘paradise within’ in *Paradise Lost*: A Stoic Mind, a Love Sonnet, and a Good Conscience,” *Studies in Philology* 114.1 (2017): 171–96.
- “Caliban and the Rhetoric of Sincerity: Postcolonialism, Performance, and the Self,” *Christianity and Literature* 67.1 (2017): 69–88.
- “Arthur and the Failed Pursuit of *Imitatio Christi*: Christological Allusion in Spenser’s *Faerie Queene* and Tennyson’s *Idylls of the King*,” *Arthuriana* 26.3 (2016): 41–66.
- “Conscience, Voice, and Presence: Newman’s *University Sermons* and Victorian Platform Culture,” *Victorian Review* 40.1 (2014): 211–31.
- “Ruskin, Architecture, and the Bible: Prophetic Intertext in *The Seven Lamps of Architecture* and *The Stones of Venice*,” *Journal of Pre-Raphaelite Studies* 23.2 (2013): 24–40.
- “Conscience and Consciousness in *The Ambassadors*: Epistemology, Focalization, and Narrative Ethics,” *Henry James Review* 34.1 (2013): 33–46.
- “‘Distant Reading’ on a Small Scale: Lighting and Ethics in *Far From the Madding Crowd*,” *Hardy Society Journal* 8.2 (2012): 49–65.
- “The Eclipse of Tradition in *Jude the Obscure*: Rural Identity and the Victorian Railway,” *Hardy Society Journal* 6.2 (2010): 49–56.

Invited Article

- “Recent Studies in Early Modern Conscience” (10,600 words), forthcoming in *English Literary Renaissance* 53.1 (2023).

Book Chapter

“Raphael’s *Peroratio* in *Paradise Lost*: Balancing Rhetorical Passion in Virgil and Paul,” in *Scholarly Milton*, ed. Thomas Festa and Kevin Donovan (Clemson University Press, 2019), 163–82.

Review Articles

“Shakespeare and His Texts,” review of *Shakespeare’s Syndicate*, by Ben Higgins; *Shakespeare and Lost Plays*, by David McInnis; and *Ghosts, Holes, Rips and Scrapes*, by Zachary Lesser; *Renaissance Studies* (forthcoming).

“The Bible in Early Modern England,” review of *The Origins of the Bible and Early Modern Political Thought*, by Travis DeCook; *The Book of Books*, by Thomas Fulton; *Criticism and Confession*, by Nicholas Hardy; and *The Political Bible in Early Modern England*, by Kevin Killeen; *Milton Quarterly* (forthcoming).

“Religious Approaches to Milton,” review of *National Reckonings*, by Ryan Hackenbracht; *Early Modern Asceticism*, by Patrick McGrath; and *Milton and the Parables of Jesus*, by David V. Urban; *Modern Philology* 118.2 (2020): 304–17.

Reviews

Rev. of *Publishing the History Play in the Time of Shakespeare: Stationers Shaping a Genre*, by Amy Lidster, *Review of English Studies* (forthcoming).

Rev. of *Typographies of Performance in Early Modern England*, by Claire M. L. Bourne, *Shakespeare Quarterly* 71.3–4 (2020): 268–70.

Rev. of *Conscience in Early Modern English Literature*, by Abraham Stoll, *European Legacy* 25.4 (2020): 486–88.

Rev. of *Hamlet and the Vision of Darkness*, by Rhodri Lewis, *Sixteenth Century Journal* 49.2 (2018): 604–5.

Rev. of *Writing Conscience and the Nation in Revolutionary England*, by Giuseppina Iacono Lobo, *Renaissance Quarterly* 71.3 (2018): 1127–29.

Rev. of *Terrorism Before the Letter: Mythography and Political Violence in England, Scotland, and France 1559–1642*, by Robert Appelbaum, *Sixteenth Century Journal* 47.4 (2016): 1083–84.

Rev. of *Settling the Peace of the Church: 1662 Revisited*, ed. N. H. Keeble, *Fides et Historia* 48.1 (2016): 174–75.

Rev. of *Stages of Engagement: Drama and Religion in Post-Reformation England*, ed. James D. Mardock and Kathryn R. McPherson, *Sixteenth Century Journal* 46.4 (2015): 1116–17.

Rev. of *Charlotte Perkins Gilman: A Biography*, by Cynthia J. Davis, *Indiana Review* 33.2 (2012): 64–65.

Rev. of *Britain’s Chinese Eye: Literature, Empire and Aesthetics in the Nineteenth Century*, by Elizabeth Hope Chang, *Indiana Review* 33.1 (2011): 147–48.

Rev. of *Robert Louis Stevenson and Joseph Conrad: Writers of Transition*, ed. Linda Dryden et al., *Indiana Review* 32.1 (2010): 181–82.

Invited Talks

“Folio, Quarto, Prologue: *Romeo and Juliet*, *Troilus and Cressida*, and Shakespearean Revision,” Chicago-area faculty Renaissance Seminar, University of Chicago. November 2019.

“Paul and the Janus-faced Conscience: Inner and Outer Orientations from Luther to Milton,” Annual Renaissance Studies Roundtable, Indiana University. Bloomington, IN, December 2014.

Academic Conference Presentations and Seminars

“Adam’s Pauline Introspection in *Paradise Lost*: Subjectivity, Masculinity, and the Bible,” Conference on John Milton. St. Louis, June 2022.

“Pitying Desdemona in *Othello*: Self-Defense and the ‘Willow Song,’” digital seminar for Shakespeare Association of America. April 2021.

“Killing the Fly in *Titus Andronicus*: Pacing, Repetition, and Violence in Shakespeare’s Folio,” digital seminar for Shakespeare Association of America. April 2020.

“Double Allusion: Paul and the Classics in *Paradise Lost*,” Conference on John Milton. Birmingham, AL, October 2019.

“Donne’s First Sermon to Charles I: Supporting the Royal Conscience,” John Donne Society conference. Baton Rouge, February 2019.

“The Royal Conscience in Public and Private Spheres: Kantorowicz, Charles I, Donne, Milton,” International Congress on Medieval Studies. Kalamazoo, MI, May 2018.

“The Public Conscience of the King: *Hamlet* and Voyeuristic Regicide,” Sixteenth Century Society and Conference. Milwaukee, October 2017.

“Conscience, Rhetoric, Act: Donne and Aural Richness,” International Congress on Medieval Studies. Kalamazoo, MI, May 2017.

“The Seven Deadly Sins in *Piers Plowman* and *The Faerie Queene*: From Confession to the Reformation,” International Congress on Medieval Studies. Kalamazoo, MI, May 2016.

“Raphael’s Failed *Peroratio* in *Paradise Lost*: Conflicting Models of Inner Strength in Homer and Paul,” Conference on John Milton. Murfreesboro, TN, October 2015.

“Conscience in the Reformation: Henry VIII, Luther, and the Struggle with Rome,” International Congress on Medieval Studies. Kalamazoo, MI, May 2015.

“‘The bosom of my Conscience’: The Lusty Interior in Shakespeare’s *Henry VIII*,” Sixteenth Century Society and Conference. New Orleans, October 2014.

“‘The incommunicable Jewell’: Disqualifying the Conscience of the King in *Eikonoklastes*,” Conference on John Milton. Murfreesboro, TN, October 2013.

- “‘My umpire conscience’: Milton and the Ethics of Interiority,” Sixteenth Century Society and Conference. Cincinnati, October 2012.
- “Raphael’s Descent in *Paradise Lost: Sola Fide* and Classical Epic,” Renaissance Symposium, University of Stockholm/Swedish Royal Academy. Stockholm, June 2012.
- “‘Perfect within, no outward aid require’: Raphael’s Instruction and Classical Epic in *Paradise Lost*,” Newberry Center for Renaissance Studies Graduate Student Conference. Chicago, January 2012.
- “Conscience and Consciousness in *The Ambassadors*: Focalization and the Ethics of Narration,” International Conference on Narrative. St. Louis, April 2011.
- “‘What their hands have handled’: Biblical Intertext, *Corpus Christi*, and Ruskin’s ‘Lamp of Memory,’” Midwest Victorian Studies Association Conference. Topeka, April 2011.
- “Sine Waves and Ethical Form in *Far From the Madding Crowd*,” Victorians Institute Conference. Charlottesville, VA, October 2010.
- “Chaucer and Linguistic Register: Foreign Words Made Familiar in *Troilus and Criseyde*,” Indiana University Annual Medieval Studies Symposium. Bloomington, IN, March 2010.
- “Eve’s Vision in *Paradise Lost*: Courtly Love as Personal and Cosmic,” Newberry Center for Renaissance Studies Graduate Student Conference. Chicago, January 2010.

Other Conference Activity

- Organizer (with Paul Werstine), “Shakespeare in Quarto and Folio,” Shakespeare Association of America. Jacksonville, April 2022.
- Organizer, “Public and Private in Kantorowicz: Studies in Spenser and Other Premodern Writers,” International Congress on Medieval Studies. Kalamazoo, MI, May 2018.
- Organizer, “The Concept of Conscience on the Early Modern English Stage,” Sixteenth Century Society and Conference. New Orleans, October 2014.

Awards and Grants

External

- First Book Assistance Grant, Milton Society of America, 2021
- Kate Gartner Frost Award, best essay by an early career scholar, John Donne Society, 2019
- Everett Helm Fellowship, Lilly Library, 2017
- Summer Institute Grant, National Endowment for the Humanities, 2016
- Early Career Scholar Travel Grant, Sixteenth Century Society and Conference, 2014

Internal

- Summer Research Grant, Trinity International University, 2018, 2020
- Curriculum Development Grant, Trinity International University, 2016
- Travel Awards from the Indiana University College Arts and Humanities Institute (2014) and the Indiana University College of Arts and Sciences (2012)
- Distinction, Ph.D. qualifying examination, English, Indiana University, 2012
- Mary Gaither Prize, best graduate student essay, English, Indiana University, 2012

Teaching Experience

Trinity International University

100 level: Critical Thinking and Writing

200 level: Literary Classics of the Western World

 Studies in Poetry

 Studies in Fiction

 Studies in Drama

300 level: Studies in Film

 Classical Literature

 Renaissance Literature

 Romantic Literature

 Modern British Literature

 American Literature I

 American Literature II

 Russian Literature

 Topics:

 Early Modern English Drama

 The Flowering of New England (cross-list with History)

 Christian Classics (team-taught, cross-list with History and Philosophy)

400 level: Contemporary Theory (cross-list with Philosophy)

 Capstone Seminar in the British Novel

 Shakespeare

Indiana University

100 level: Introduction to College Composition

 Elementary Composition

200 level: Introduction to Poetry

 Professional Writing

 English Grammar Review

300 level: Literary History I: Beginnings to 1700 (teaching assistant)

 Children's Literature (teaching assistant)

Institutional Service

Trinity International University

Secretary, Division of Humanities, 2015–

Department of English

 Chair, 2020–

 English–Education Liaison, 2020–

 English Assessment Coordinator, 2015–

 Academic Advisor for the English major, 2015–

 Faculty Advisor, *The Trillium*, undergraduate student arts journal, 2015–2017

Honors Program

 Director, 2016–

 Thesis Advisor (chair for 4, reader for 6), 2015–

Committees

Faculty Personnel Committee, 2022–
Faculty Senate, 2021–
Honors Program Committee, 2015– (Chair, 2016–)
Admissions Committee, 2020–2022

Indiana University

Director, Career and Funding Resources, English Graduate Student Advisory Committee, 2011–
2012
Publicity Committee, English Graduate Student Conference, 2011
Mentor for new English graduate students, 2010

Professional Service

Manuscript Reviewer

Christianity and Literature

College Literature

JNT: Journal of Narrative Theory

Milton Quarterly

Editorial

Victorian Bibliographic Committee, *Victorian Studies*, 2009–2012

Associate Fiction Editor, *Indiana Review*, 2010 (Fiction Reader, 2009)

Honors

Honors Council of the Illinois Region (HCIR), student research grant evaluator, 2021

National Collegiate Honors Council (NCHC)

Conference poster evaluator. Boston, 2018.

Seminar presenter: “‘My professors were clueless’: Devising an Honors Curriculum that Benefits Students and Faculty.” Seattle, 2016.

Languages

Ancient

Classical Hebrew, intermediate reading knowledge

Koine Greek, intermediate reading knowledge

Latin, basic reading knowledge

Modern

German, advanced reading and intermediate speaking knowledge

Spanish, intermediate reading and basic speaking knowledge

Professional Affiliations

Andrew Marvell Society

Milton Society of America

Queen Elizabeth I Society

Shakespeare Association of America

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